

A Southern Christmas Eve.

"Twas Christmas Eve in a Southern town,
The air was soft and sweet,
And the twinkling snow looked lightly down
On the gay and crowded street.
White roses and violets blooming near,
Made my little girl say,
'Is it Christmas here?'"

"At home the snow is on the ground,
The air is cold and clear,
And greens and holly are hung around
To keep the Christmas cheer.
How can St. Nicholas come in his sleigh,
If all the snow is melted away?"

"What will he do with his big fur coat,
The icicles on his hair?
The tinkling bells won't sound a note
With no Jack Frost in the air.
To hang up just felly, O, no! no! no!
To would you stockings—no Christmas here."

"But," I said, "I see the Christmas star,
And the Christmas light is streaming far
An' I shines in the people's eyes.
I'm a St. Nick with the reindeer sleigh,
Without Jack Frost and the reindeer sleigh."

Early my little girl went to bed,
That the night might shorten seem;
And scarce had she pillowed her curly head,
Than she dreamed a beautiful dream:
And wondrous music seemed to bear
A message of joy on the balmy air.

Nearer and nearer it seemed to come,
Sweeter and sweeter it grew,
Till the Christmas light was in the room
And the Christmas glory, too;
While the angels sang rang from the sky,
"All glory be to God on high!"

"All glory be to God on high,
And peace, good-will on earth!"
Thus joyous rose the angels' cry
To hail our Saviour's birth;
And ever the radiant passed away,
The light had dawned on Christmas day.

A SORRY CHRISTMAS.

"A merry Christmas and a happy New Year, sir!" said Dame Sparlit to Robert Dyson, minister of Redlands, as he passed her cottage on his way to the Manse. "Don't but you'll have busy times at the church this week. Miss D'Almaine's rare in at decoration. It did look that beautiful last year, you couldn't think!"

"Yes, we begin them to-morrow, dame," laughed the young clergyman; "and all work under Miss D'Almaine's orders. She declares this year shall exceed the last. A merry Christmas and a happy New Year," he repeated, as he proceeded on his road. "Surely, if any man is certain of that, I am."

And the Reverend Robert Dyson whistled a secular air below his breath. Indeed, he was remarkably happy; and but for his cloth, was light-hearted enough to have liked to join the youngsters strolling on the pond, their joyous, free-from-care shouts then echoed in the clear, frosty air, harmonizing with his humor.

Robert Dyson had reason for his happiness. Not only did he love, but he had been accepted by Helen D'Almaine, and their marriage was to take place the early part of the New Year. "Surely, if any man is certain of that, I am."

His whistling there being no one to condemn it as unclerical, continued until, crossing the churchyard, he reached the small gate leading into the Manse garden. Then he stopped, for he perceived a man leaning over it—a fair, but from ill-looking man, but with furtive, shifty eyes, and a shaven head, a very poverty-stricken appearance.

On beholding him, Robert Dyson halted, darkly frowning, and exclaiming, in startled, angry tones, "What, you here again?"

"Yes," replied the other, fronting round, and laughing easily; "like the proverbial bad penny, I am sure to turn up. How are you, Bob? I called at the house, and found you weren't in."

"What right had you to call? What do you want?"

"What a question after these years of experience! Money! I want two hundred and fifty dollars to save me—"

"Stop! Do not trouble to utter falsehoods for excuse!" broke in Robert Dyson, sternly. "When I gave you the last, I vowed never to yield again to your extortion. I value my word and shall not break it."

"You know the consequences?"

"Perfectly, and accept them. I was an idiot ever to pay you for silence."

"Really!" laughed the other. "Do you fancy, then, the world has grown more generous since you did so? I hear you are going to be expelled. What will Miss D'Almaine say to a husband whose father?"

"Yours, not mine!" broke in Robert Dyson. "My poor deceived mother's husband, but not my father. No blood of his flows in my veins. Yes, I am going to wed Miss D'Almaine; but do not imagine I do so with such a secret hidden from her, and she knowing, the whole world may know. You see, John Buchanan, your power is gone—all is over between us."

As he spoke, he moved toward the gate. The other stepped back with a peculiar expression in his countenance; but when the minister was about to pass through, he caught his arm, detaining him, while he said:

"Do you mean this, Robert Dyson? Have a care!"

"I mean it!" was the firm response. "Be wise. Give me the two hundred and fifty this once. You are rich; I am poor."

"There are both poorer and more honest in this village. To give to you, a sin, for it would go to be lost, or enable you to cheat others at the green-cloth. Never! You have my answer. I will not give you another shilling!"

"You will repent it," remarked the other, through his teeth.

Robert Dyson slightly shrugged his shoulders, and went on.

"Very well," exclaimed John Buchanan, leaning over the gate. "Go; but before the week is out, Bob Dyson, you shall curse this day—shall wish that you had given me the money instead of fifty; but then it will be too late. My father was a forger, was he?—but you were not his son. No; but I know more than that—so shall all Redlands. Wait!"

What did he mean? Involuntarily Robert Dyson halted, half a mind to go back. But it was with a threat. Had not this man, his dead mother's stepson, used such for years? Now was the time to make a firm stand and cast this incubus from him. Reaching the house, the minister looked round. John Buchanan had disappeared.

Before two days were over, Robert Dyson had ceased to remember the visit. It had far pleasanter matters to think about. The fine old church was to be

decked in green in honor of Christmas. A whole garden of hedges had come from the Manor, with hedges of holly, hawthorn, and many were the fair hands enrolled under pretty Helen D'Almaine's orders to make garlands and bouquets, which a band of eager maid volunteers, headed by Robert Dyson, waited to nail and fasten up.

"Did you ever see the holly fuller of berries?" laughed Helen, gayly, to the minister; "That's the clear, beautiful weather we have had. It makes every thing more beautiful!"

"Everything that is capable of being rendered more so," he retorted, with an actual glance.

"Don't be absurd, Robert," she answered, gayly. "I do not like compliments, you know."

"Then, Helen, it is your fault, for you are the only woman I have ever complimented."

"And you are eight-and-twenty," she laughed. "Yes, with scarlet curiosity not uncommon to her sex, who are loyal. 'Do you really, actually mean, Robert, that you never cared for anyone—just even a tiny little bit—before you met me? Now?'—stopping him, jestingly, with upraised finger—the careful how you answer. Remember, you are on your oath!"

"Oh, in that case," he rejoined, smiling. "I must confess that, some fifteen years or so ago, I had a strong fancy for a certain young lady in frocks, with pink cheeks and golden hair; also for another golden-haired innamorata who was old enough to be my mother. I always loved golden hair, Helen. Are you jealous?"

"Not of those two, and I am too busy to catechize you more closely at present. Play hold this branch, I want to tie these flowers in it. Dear, how slowly we get on. There's the time to be done yet; and—looking up toward the windows—"evening is already upon us."

They were busily occupied. Rose at the edge, Helen at the foot, when their attention was attracted by an exclamation of surprise uttered by Robert Dyson. Advancing with some branches of laurel, he had stopped abruptly, and was gazing fixedly toward the entrance. The girls naturally looked in the same direction, and became equally interested by what they beheld.

The large bay-red curtain veiling the church entrance was being held back, apparently by a small child between three and four years old. The pure snow without, made dazzling by moonlight, formed a background to the tiny, graceful little figure. One small hand was raised to the curtain, the other held a poor, furred hood and cape about her shoulders, while from a shower of golden hair, a pretty, baby face, with large blue eyes peeped forth.

"Gracious! what little winter fairy is this, the little darling?" cried Helen D'Almaine.

At the sound of her voice the child turned; then, extending her small arms, ran a few steps toward Robert Dyson, exclaiming, "Papa, papa, Meenie is so cold, and so is mamma!" Then, timidly she stopped, meeting no response.

Helen D'Almaine looked at her lover, who was gazing at the child, and advancing, said, "My darling, who are you—who do you want?"

"I'm Meenie, and mamma sent me in for him—for papa."

"Child, I am not your father," said Robert Dyson.

"Surely, Robert, you have not the heart to deny your own offspring!" broke in a female voice, and glancing up they saw, standing in the doorway, a woman.

She was neatly clad, but quite insufficiently for the inclement season. Once pretty, her features were now meagre and pinched, while tresses of sunny golden hair fell about her shoulders.

"My offspring!" ejaculated Robert Dyson, indignantly. "Never have I seen you or this child before. What do you mean, woman? Who are you?"

"Who am I?" repeated the woman, sadly, entering and drawing the child to her. "You ask that? Ah! What matters it to you if we starve and die, while you live in comfort?" P'raps I ought not to have come like this, but I was driven to despair. I thought the night might be more merciful. Don't—don't cast us off! And bending over the child, the woman sobbed bitterly.

Robert Dyson was white to the lips, which were sternly set. The church decorators had gathered near, surprised, scandalized, curious.

Helen D'Almaine moved forward.

"Woman," said she, "who are you?"

"The lawful wife of this child's father. Ask Robert Dyson if he dare deny it."

"All that this woman says is utterly false!" exclaimed Robert Dyson, raising himself and stepping forward, calm but stern. "I swear by the sacred edifice in which we stand! This is a plot to bring disgrace and trouble upon me, and I know well who has formed it, and on him the punishment shall fall. Gregory," turning to the verger,—"run to the village—tell the constable I need him. This woman must be arrested!"

"I will prove all that I have said," Robert Dyson, said the woman, quietly. "You are a courageous man, and meet it bravely. Well, I can save the officer the trouble of coming. I am going to the 'Blue Bell'; you can send him there. Come, my poor pet. And nestling the golden head of the child on her shoulder, the woman passed out, carrying the sympathy of all with her.

Robert Dyson's brain whirled, and was dazed by the enormity and suddenness of the accusation.

Recovering himself, conquering his agitation, he said, quietly.

"I feel that my simple denial, save to those who know and can trust me—"

"—he glanced toward Helen D'Almaine, who stood, her head averted, leaning against a pew—"will be but waste of words. But the confession shall be made as publicly as the charge has been. I shall not rest till I have seen to that."

"No one came forward or spoke to him," Robert Dyson was averted. Robert Dyson got his hat and walked to the door. By Helen D'Almaine he stopped.

"Helen," he said, in a low tone, "you know me—you, I hope, trust me—you do not believe this?"

She paused a second, then looking up, she answered, holding forth her hand: "Not you, Robert. I cannot! But here are others you must satisfy—my father—before I can be your wife. This mystery must be removed."

"It shall be!" he rejoined, fervently, and hastened from the church.

Rapidly he walked over the snow to the little town. The first step he saw to be taken was to secure the woman John Buchanan's accomplice. The question was, had she really gone to the "Blue Bell," or had she, which was not probable, taken to flight?

He proceeded to the inn. Yes, the

woman had just stepped out for a moment again.

Then she would return?

Oh, certainly; for she had left her little girl.

"See, sir," said the smiling landlady, lifting a shawl from two chairs, "ain't she the prettiest love you ever saw?"

Robert Dyson gazed in silence at Meenie, rosily flushed with sleep, and, without a word, quitted the room.

"The woman has fled, leaving the child here," he reflected. "She must be found." And he proceeded to the police station to lay information. As he went, a parishioner wished him the season's greeting.

"A merry Christmas for me," he muttered, with a bitter laugh. "And yet how few hours ago I deemed it would be the happiest and best! So it might have been! But I will brave him, and John Buchanan at a court of justice shall crave my mercy, not his!"

But the finding of John Buchanan and the woman proved no easy task. Both had disappeared.

Robert Dyson put the matter in the hands of the detective; but with no immediate result.

Meanwhile, the little florin, abandoned wife, "Meenie," remained at the inn.

What was to be done with the child? The good-natured landlady decided.

A bit and sup couldn't be much for such a little. She would take care of it until matters were arranged, when, perhaps, she might be rewarded for her trouble by them to whom the little thing belonged. In her own mind she referred to Robert Dyson. Redlands was divided in its opinion regarding him. If only for the sake of opposition and argument, people always do divide as to the minister himself, he had not only told his story—how his mother, a rather weak, vain, pretty woman, had inveigled to her misery, into a marriage with a second-rate, while he, Robert, was at Cambridge, to Helen D'Almaine and her father, but he let it be known to all Redlands, also, how foolishly he had paid John Buchanan to keep silence, having nervous dread of disgrace, and also of that last meeting at the Manse gate, with John Buchanan's threats.

Mr. D'Almaine said he saw no reason to disbelieve Robert Dyson's story; yet the charge made against him was a damning and dangerous one for also an enemy to make and unite everything was satisfied only made clear to the public, he could not consent to receive Robert Dyson as previously, much less as Helen's all-loyal husband.

The minister's position was bitter to bear. Those who once had been friends turned cold; and even those who showed no outward change, he knew mistrusted him in their hearts, while he became an object of curious interest and gossip to the poorer classes.

More than once John Buchanan's words had come true. He wished he had given him the money. But it was but a momentary weakness.

"No!" he exclaimed, firmly. "What- ever comes, I'll live it down. It is I, not he, who shall conquer."

So the days went by. Christmas Eve came. Robert Dyson passed it alone. He had had invitations, but refused them. How could he be gay with this dark cloud about him? A cloud which, if he could not disperse it, must separate him from Helen.

Christmas morning dawned. The heavy snowfall had melted, a wild wind blew over the land, but the sky was clear and bright.

For the first time since the event, Robert Dyson ascended the pulpit. His glance round showed many seats vacant. There were those who had judged and condemned him already. He bit his lip. Then, abruptly, he put aside the sermon he had prepared, and, fronting the congregation, calmly gave out the text, "Judge not, lest ye be judged."

It was an impromptu sermon. Coming from his heart, it touched the hearts of others, but it exhausted Robert Dyson. Reaching the vestry, he dropped into a seat, his head bowed on his hands. He had had invitations, but refused them. How could he be gay with this dark cloud about him? A cloud which, if he could not disperse it, must separate him from Helen.

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"Then let time clear you, idiot!" said John Buchanan.

Robert Dyson saw him turn and walk up the river bank. Should he call him back? Never! He would be free of this man, at least. He watched him turn at the narrow rustic bridge, and glance back. Robert Dyson made no sign. He saw him step upon it, then—all was rapid as in a dream. The bridge, undermined already by the swollen water, yielded beneath his weight. A wild cry, then bridge and man were whirling in the river to be gashed.

Just one moment Robert Dyson paused. The next he had sprung down the bank, and seizing an over-hanging tree, leaned far over the waters. If he could catch John Buchanan as he passed, he might save him. It was his only chance.

Here he came, helpless, whirled here and there, too far! No, no! he had seized his arm. The bridge and the waters rushed on, but Robert Dyson had saved his enemy.

"The spine is injured; he can live but a brief space," he said to himself.

It was the doctor who spoke, after examining John Buchanan, who was lying on a couch in the manor library.

"I hear you, doctor," said the dying man. "I know it. But a few minutes will suffice to clear the innocent. Bob, you are a brave, good fellow. I bid all here know that the charge made against Robert Dyson is false. The woman was my own wife; it was my own child. Don't let people blame poor Gregory. I forced her to say what she did out of revenge, and to extort money from him. In return, he risked his life to save mine. It is not his fault! I die. I am sorry for what I did. But, as I said, I am a bad penny; but I shall turn up again. Can you forgive me?"

Robert Dyson pressed his hand.

"Thank you, Bob, I will be a friend to my poor, innocent little Meenie."

"I will."

"Thank you. You—may have a merry Christmas yet. Mine—is ended." It was, for with the words the soul took flight.

The relation from misery to joy made, after all, that Christmas the merriest to the young minister, who passed it by the side of Helen D'Almaine, his betrothed.

Years of prosperity and happiness have ensued, but they cannot quite efface from Robert Dyson's memory the suffering of that one Christmas day.

Grandmother Gray.

Faded and fair, in her old chair, Sunlight gliding her thin white hair, And the twinkling stars of Grandmother Gray; While I on my elbow beside her lean, And tell what wonderful things I mean.

To have, and to do, it can come any day; You can talk to Grandmother Gray—So doesn't look nor send you away.

I see, as I look from the window-seat, A house there yonder across the street, With a fine French roof and a freestone hall; The deep bay windows are full of flowers, They're a clock of bronze that chimes the hours.

And a fountain—I hear it tinkle and fall When the doors are open: "I mean," I say "To live in a house like that some day."

"I don't live to do it," says Grandmother Gray.

"I have a low baroque, all green and gold, And a pair of horses as black as jet, I've seen driven by; and before I am old, A turnout like that I hope to get.

How they prance and shine in their harness say What fun 'twould be if they ran away!"

"Money will buy them," says Grandmother Gray.

"To-morrow, I know, a great ship sails Out of port and across the sea; Oh to feel in my face the ocean gales, And the salt waves dancing under me!

In the old, far lands of legend and lay I long to roam—and I shall some day."

"Money will do it," says Grandmother Gray.

"And when, like me, you are old," says she, "And getting and going are done with, dear, What then, do you think, will the one thing be, You will wish and need to content you here?"

"Oh, when in my chair I have to stay, Love you see, will content me," I say.

"That money won't buy," says Grandmother Gray.

A DOG STORY.

Finding His Way Home Under Strange Circumstances.

A curious and interesting experiment had been devised to ascertain the faculty by which animals find their way back to familiar places after being removed to long distances. In order to prevent any knowledge that might be obtained by the direction or other conditions, a dog was placed under the influence of chloroform, and in the charge of a conductor on a night train, and sent from Cincinnati to Somerset, Ky., a distance of 160 miles. The conductor reports that on the way the dog slept soundly, except an occasional groan like a "Christian in a whisky fit."

In the early twilight of the morning after it started, while the train was taking on wood at a side track eighteen miles from Somerset, he escaped from the caboose and started off in a "dazed sort of way," but when pursued "gathered himself up" and disappeared across a meadow. Thirty-eight hours afterward he made his appearance in Cincinnati, having passed over the distance of 142 miles. Some eight or ten seconds after he was out under the influence of ether and his nose undamaged to prevent the use of his scent faculty. He was then placed in a wicker basket, and putting him upon an elevated train, he was sent southwest to Danville Junction, east to wood at a side track, and northeast to a hunting reserve near Berea. Here he was kept in a wood-shed and closely confined overnight. The next morning he was taken out on the farm and turned loose. He immediately started for home—not by the way he had come but in a bee-line for Cincinnati. He had no appearance of being lost, and he had not been in the least excited or excited by the journey.

He crossed two broad rivers and several mountain ranges, and had to pass by or through five towns, the centers of a bewildering network of roads and by-roads. He had never been in that part of the country before, nor within sixty miles of Berea. The wind was not from the direction of Cincinnati when he took his course, and yet four days afterward he came to his master on the streets of Cincinnati, water-soaked and full of burrs. Now, the question is, what induced the dog to walk due north? It could not have been memory, for there was nothing to remember, and it does not seem possible that it could have been scent, for all the conditions were unfavorable.

BACKWOODS JOLLY.

A Christmas Day in One of the Back Counties of Missouri.

It used to be the saying in the army: "When a soldier is riding a horse, and the horse plays, the soldier is played." When my mule played out after an all-day's ride through a Missouri snowstorm, I dropped off into snow a foot deep and more coming, and felt a bit discouraged.

It was in a back county, if there are any back counties in that state, and the settlers had located their cabins just six miles apart to a rod. When I set out to walk and pull the mule to boot, he looked up at the sky, around at the woods, and keeled over in despair. I was trudging along in the snow over my boot tops, and thinking how much easier it was to drown than to freeze to death, when the sound of a fiddle reached me between the snow-flakes, and I discovered I had reached a six-mile cabin.

"Come in, old host!" sang out a voice, as I fell against the door.

When I opened it I was in a room about fifteen feet square—the only one in the house. The big fire-place gave light, and the furniture was home-made. A gaunt, long-haired pioneer sat on a shake-down bed playing the fiddle; a gaunt, slim woman was dancing in the center of the floor, and several children were scattered around as spectators.

"Keep it up, old woman—deezing, stranger—be through in a minute; find a cheer. Go in for all yer worth, Mary!" called the fiddler, as I shut the door behind me.

"I walked to the first one of the children wheeled up a block of wood, and the father remarked:

"Powerful town outside, stranger—keep them feet wince, old lady—you children wipe off yer mouths and sing with me."

"I was forty miles from Pike, And the road was full of snow, And the wind was getting ready Fur to hump itself and blow."

"Faster now—change off higher—up with them feet wince, old lady, with yer shoe or down—ladies, change—that's all—stranger, bowdy!"

I was made at home.

"Wall, now, but this seems to be the hand of Providence," said the old man, as I drew up to the table. Here ye are, 'nowed in, and here we are chuck-full of vittin' and happiness, and to aster is Christmas. Stranger, Git up! I show ye more high steps, more hooks and yells, more music, and feasting and dancin' and gittin' up stars to-morrow than ye ever saw in all yer born days! Ole woman, if this ain't the Lord's doin's then I'm a petrified reptile and never got religion."

"Yes, yer right," added the wife, as she poured out another cup of burnt-coffee. "We is a hop-pit-able family. When we can't whooper up for a stranger on Thanksgiving or Christmas or New Year, nobody else need try."

After supper one of the boys took the fiddle, and the rest of the family limbered up for Christmas. When this process was over it was time to go to bed, and the old man said:

"Now, then, ye kin see that we ain't bilin' rich. Here's two beds, and nine of us. Me and the old woman take one, you take two, and if the children can't keep warm afore the fire, I'll liven their blood with a gad. Git right into the stranger, and if the children git to fight in the night leave yer boots at 'em!"

If the children got into a row, I didn't hear them. It didn't seem as if I had slept an hour, when the pioneer shook me by the shoulder and called out:

"Sisy, stranger, daylight has arrove, and Christmas mornin' is here. Git up and preper to jine in the festivities."

The snow was four feet deep and still coming, but the prospect delighted my host, who cracked his heels together and exclaimed:

"If this hain't Divine Providence siled down, then I don't like oon and on. Y' kin see, stranger, that I'm a true spirit of the age, and I charge a good high fee for a few minutes' work."

Cora drew out some pieces of paper from her pocket, paid the doctor, who with a polite bow soon departed, and when he reappeared it was in his own proper capacity as simple Ralph Pendleton.

Wake, O my soul, and hail the morn,
For unto us a Saviour's born;
See how the angels wing their way
To usher in the glorious day.

"Come, join the angels in the sky;
Glory to God who reigns on high;
Let peace and love on earth abound,
While time revolves and years roll round!"

Christmas Decoration.

While this beautiful assurance that the adorning of his house is an acceptable offering to the Lord, let us not fail at the Christmas season, when we commemorate His birth, to do our utmost to beautify the place of our sanctuary, and to honor Him in our homes.

The most beautiful of all Christmas decorations are twined evergreens; but this takes so much material and so much time that it is not always attainable. Next best for churches are branches of evergreen trees, with holly, ivy, and laurel formed into stars, crosses, triangles and wreaths. If you have a newspaper and crumpled it up in a ball, then cover it with gar, hanging moss, fastening the moss with black thread. Leave one end of the thread about twelve inches long to hang it up by. Stick in small pieces of holly until the moss ball is covered, and when finished hang it up between the folding doors. Autumn leaves and ferns may of course be used instead of holly.

Ivy leaves that are used for decoration are improved by oiling. The new way of dipping them in melted paraffine makes them exceedingly pretty at first, but they soon wilt. A good imitation of snow may be made by dipping cedar boughs in water, drying them, and covering with flour, and allowing them to dry. Some prefer to put cotton wool loosely over the branches, and perhaps this looks more like real snow than the flour; but it is more dangerous on Christmas greens where candles are used. Plants and shrubs arranged on the mantel-shelf, with wax-candles placed here and there through them, make a beautiful effect.

Let us give gladly of our best to glorify God on Christmas Day, and out of our abundance, or out of our little, let us spare a few boughs, a handful of flowers, a bunch of leaves, or a single bit of holly to cheer some other home that may be less bright than our own.

A Christmas Carol.

Oh, the rain, the beautiful rain,
Falling all on hill, dale and plain;
Over the turnip-tops, laters and leeks,
Over the butchers' carts all full of meat—
Pouring,
Whirling,
Rushing along,
Beautiful rain! coming down so strong.
Rabbing the paint off a lady's cheek,
Making her give an inward shriek—
Beautiful rain! from the heavens above—
Come out of it, quick, or you'll catch cold, my love!

Oh, the rain, the beautiful rain!
Dashing against the window-pane,
Coming down in its drenching fun;
It soaks the pedestrians every one,
Whirling,
Sneezing,
Coughing by—
It moistens the noses and bumps up the eyes,
And even the ducks with a quack and a bound,
Dash into puddles from the dusty ground.
The people are rushing to catch the train,
To get out of the damp of the "beautiful rain."

How the will crowd goes swearing along
Because they left their umbrellas at home;
How the gay "Grecian beauties" like meteors
flash by,
Drenched to the skin; but, between